

NERI



Metropolitan Park in Washington is a small park surrounded by tall buildings that Neri has illuminated with luminous bollards of the Nebula system.

Metropolitan Park a Washington, è un piccolo parco circondato da alti palazzi che Neri ha illuminato con i paletti luminosi del sistema Nebula.





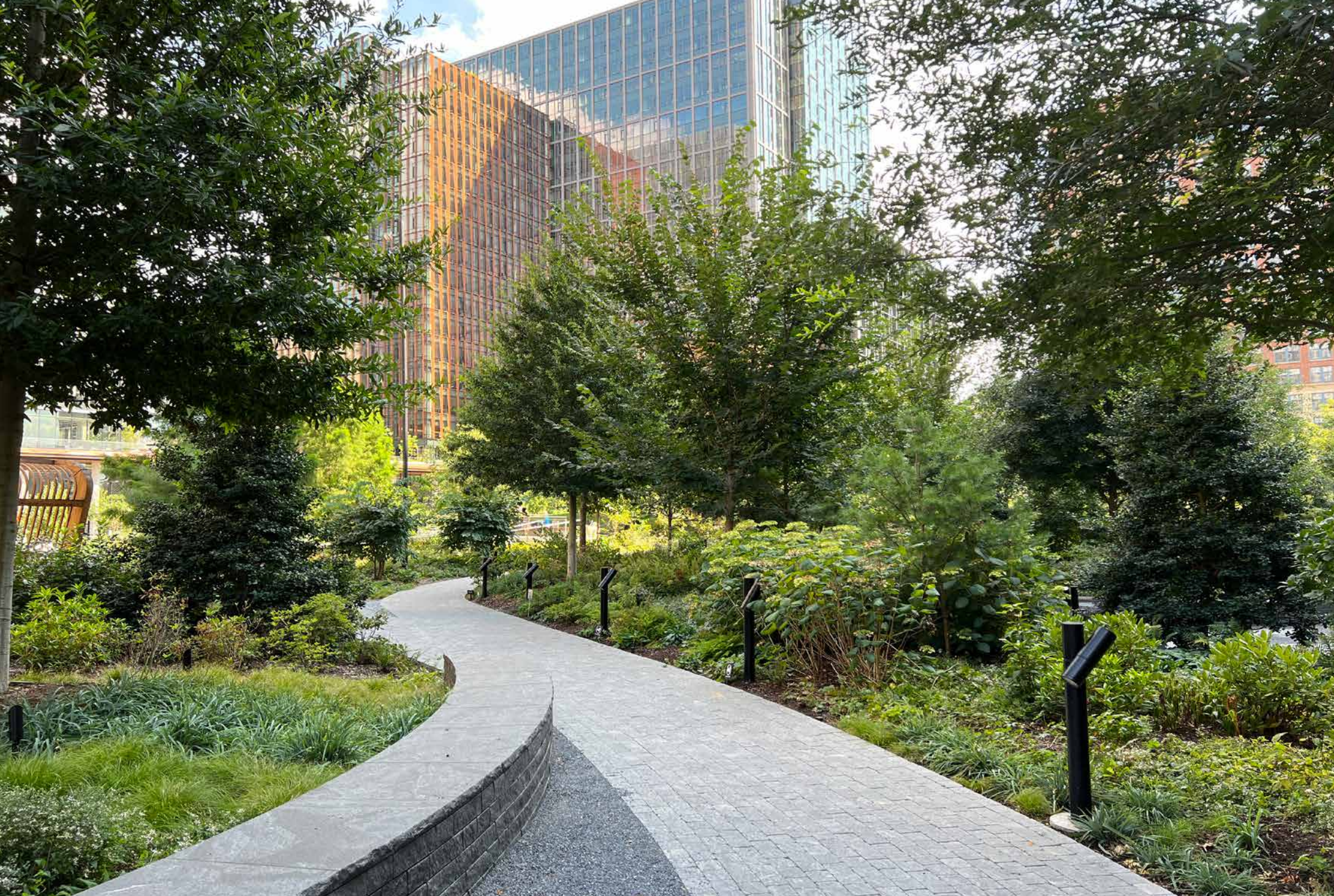








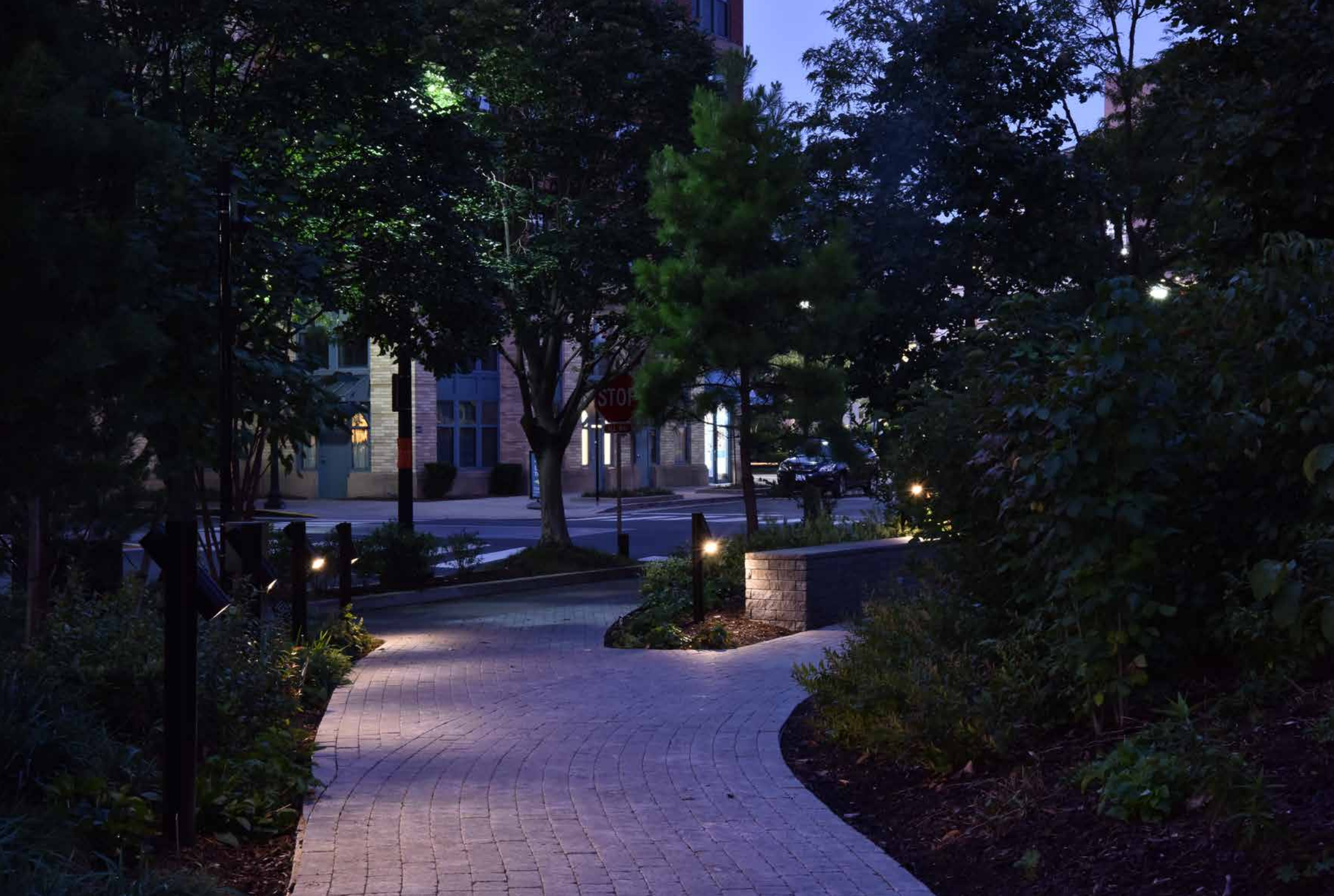






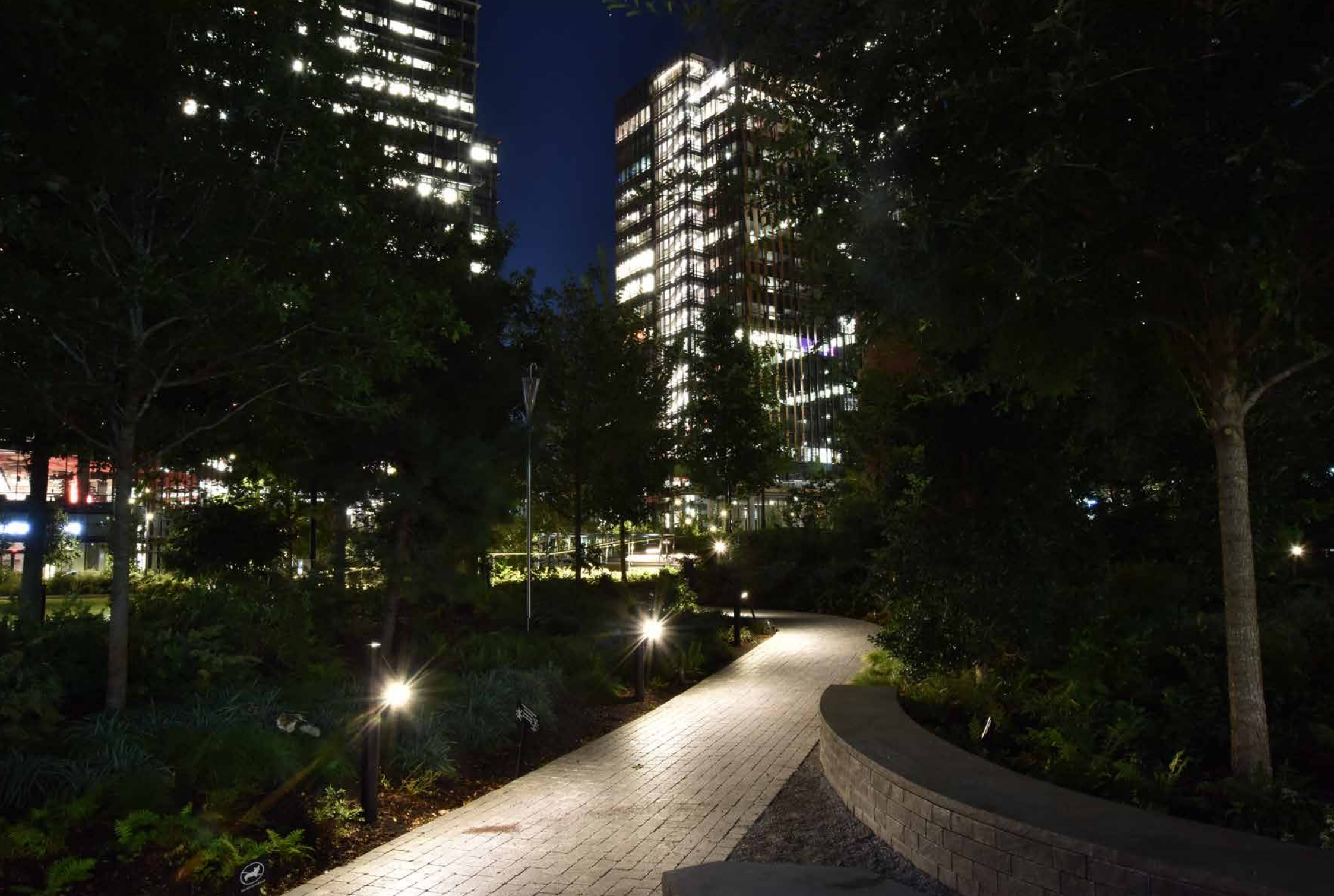


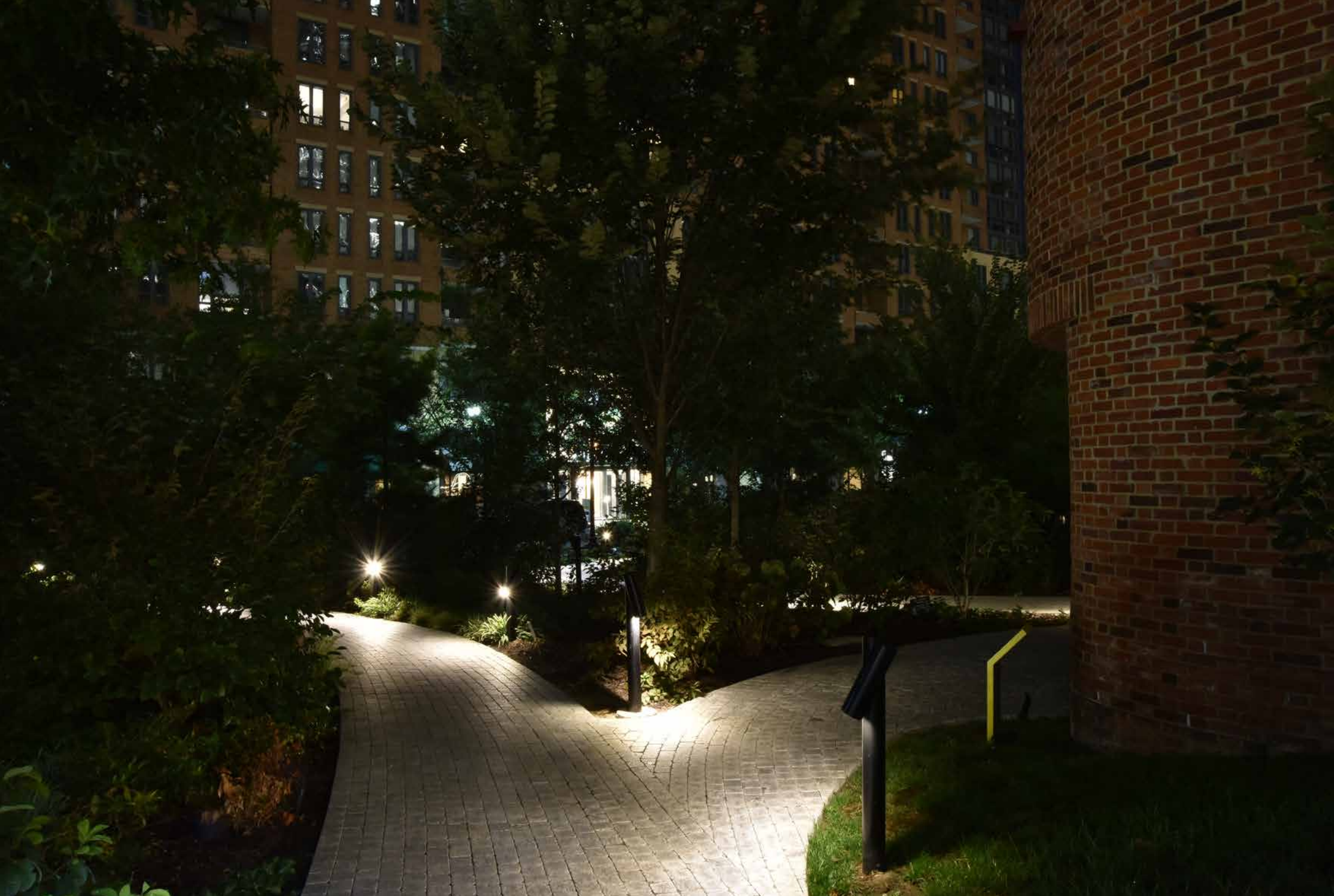




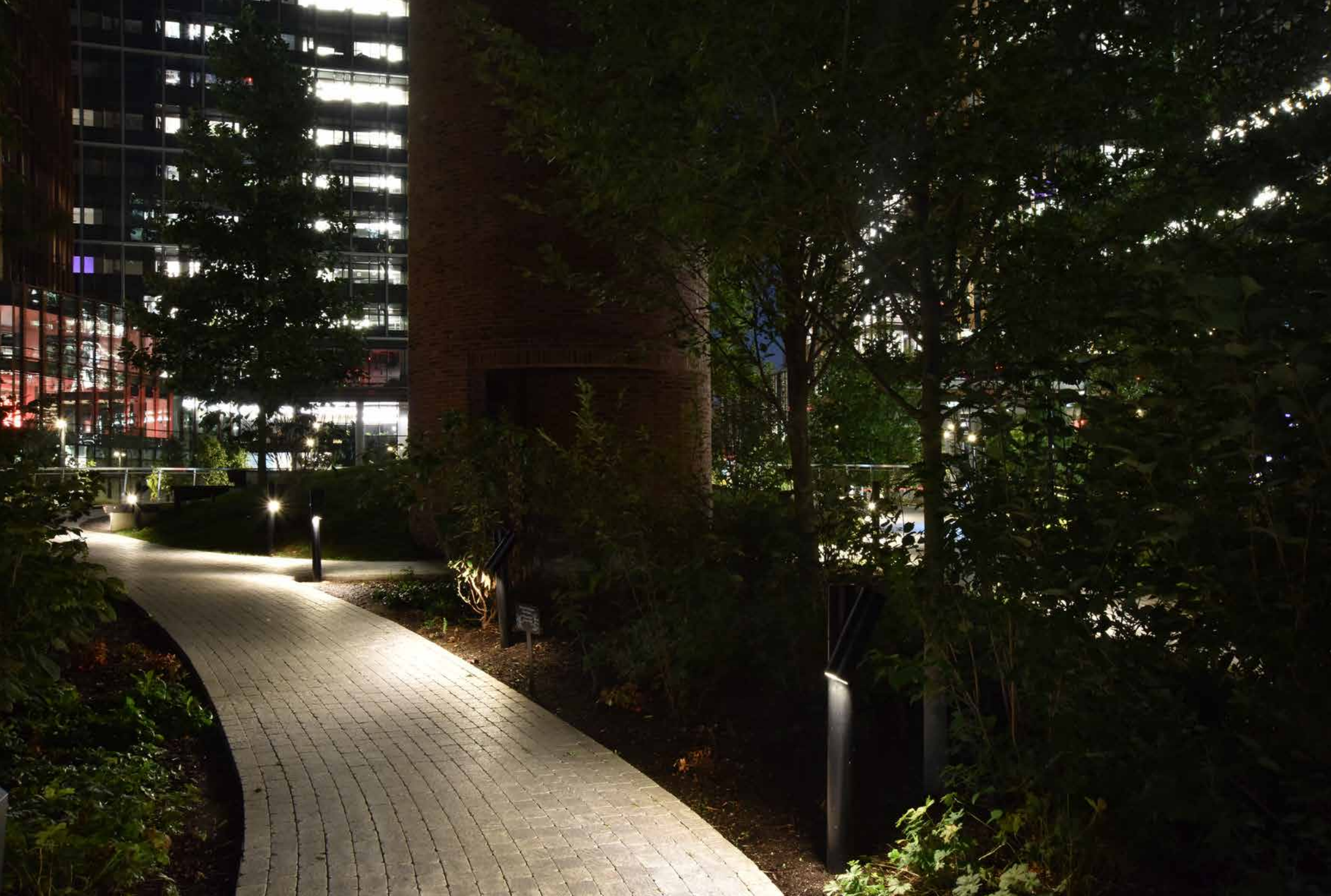






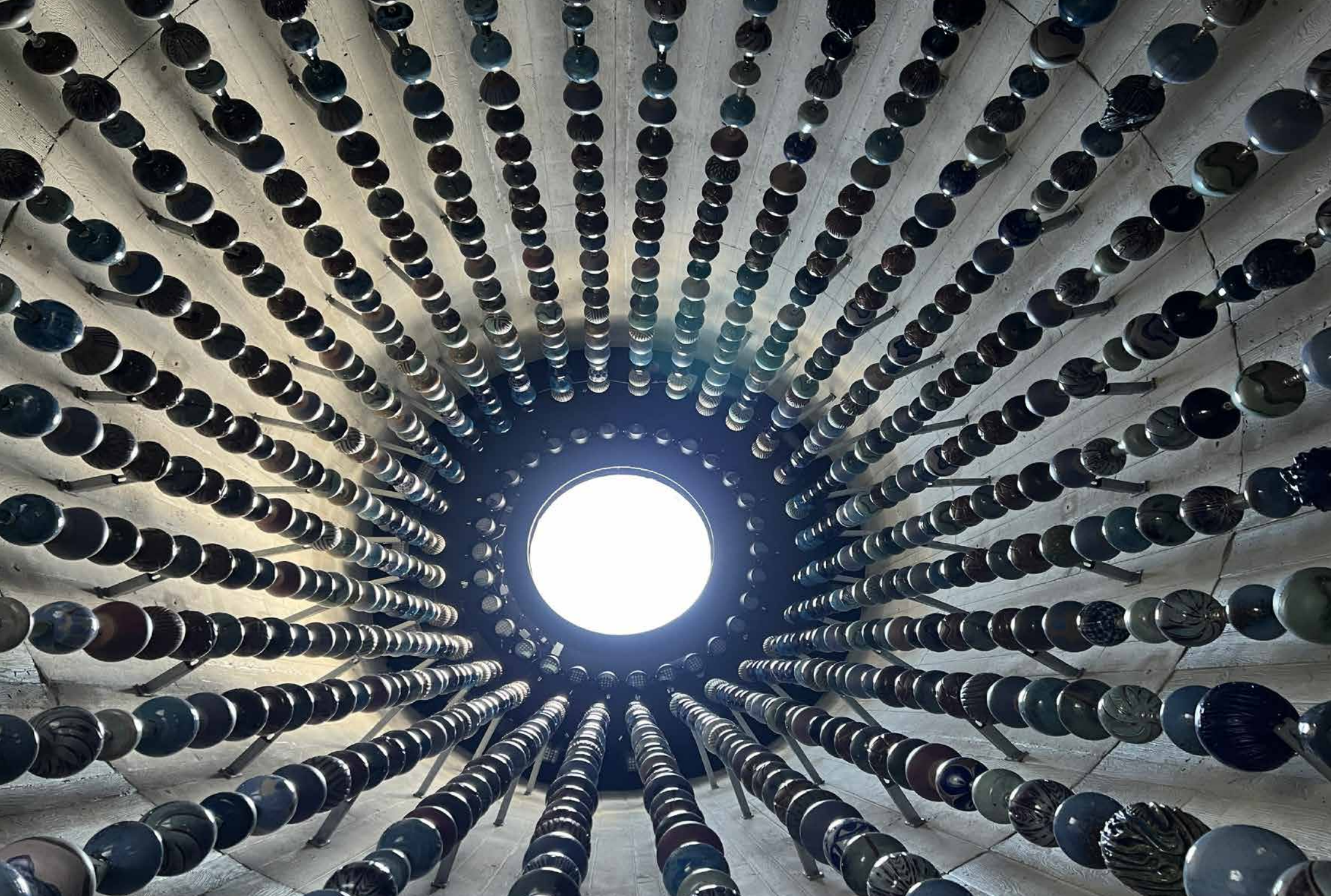


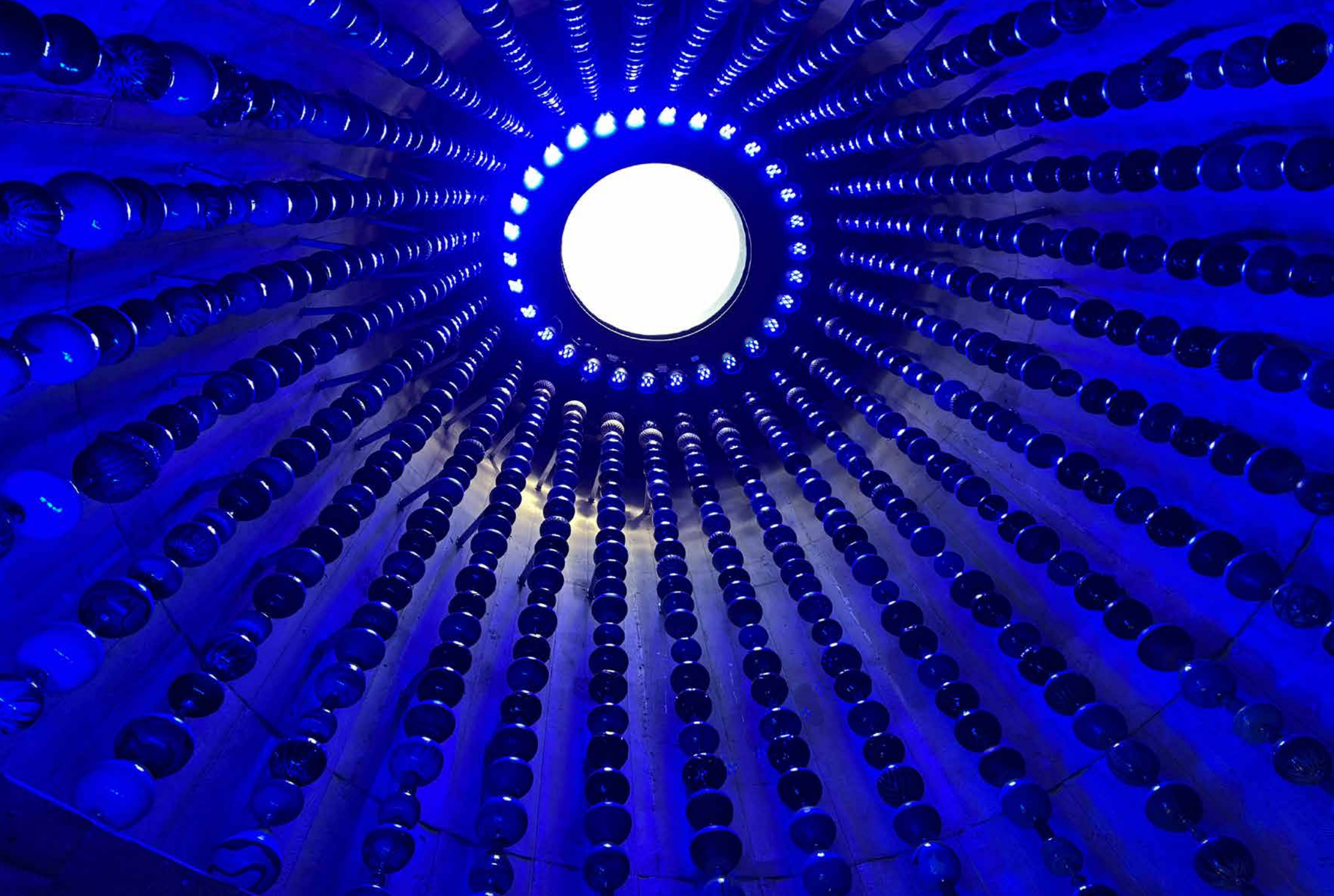




They are located alongside walkways that cross the park, ascending and descending pleasantly around the small central mound on which rises a cylindrical tower in brick named “Queen City”. This was erected in the 1960s in remembrance of the confiscation in 1941, by the Federal Government, of an area owned by a black community for the construction of the Pentagon. Each of the 903 citizens uprooted from Queen City is represented by a handmade ceramic sphere resembling, in form and colour, a drop of water. In a spirit of collaboration, the artist commissioned the work from coloured artisans, descendants of those who were compelled to abandon their homes.

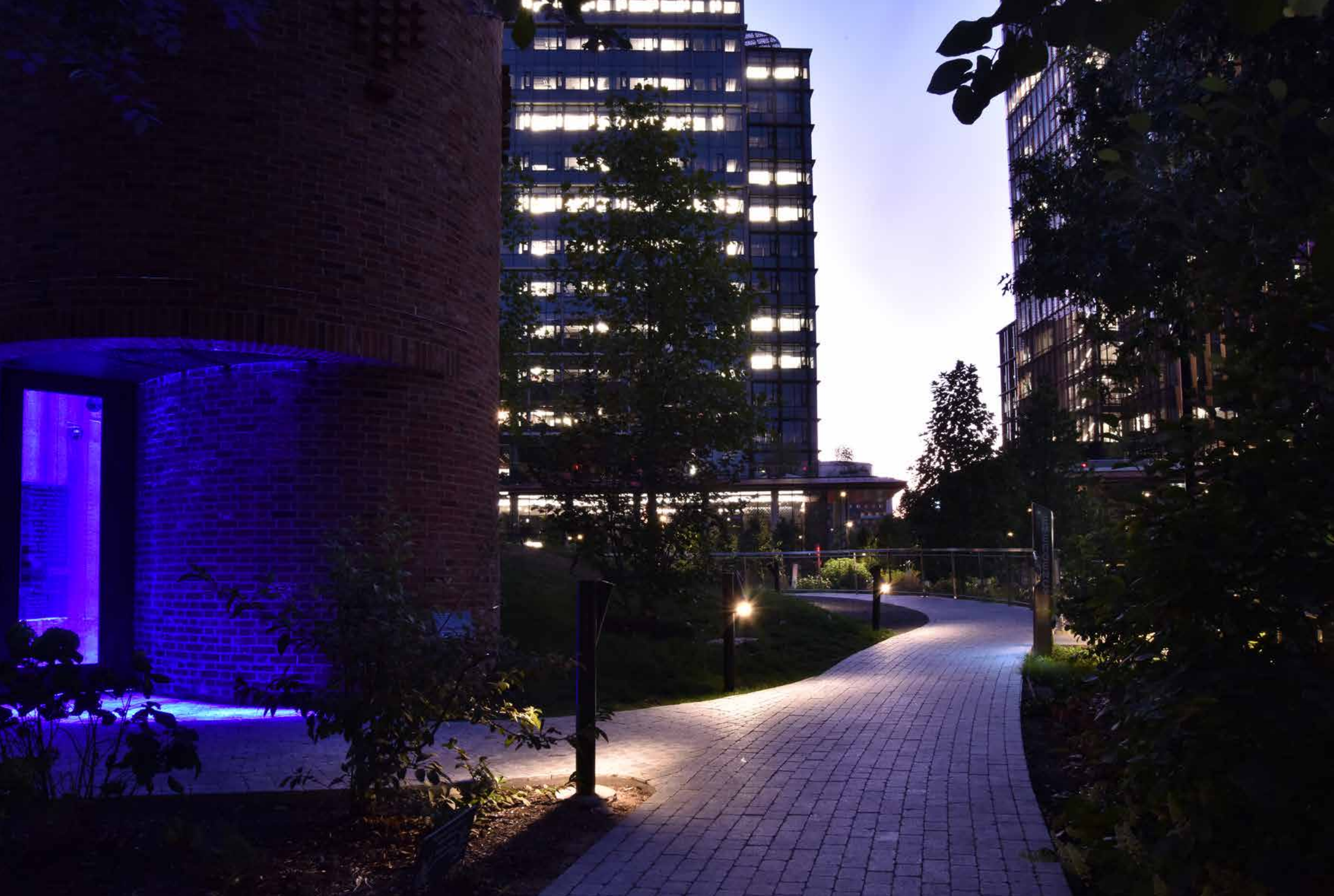
Sono tutti posizionati a fianco dei camminamenti che attraversano il parco, in un piacevole sali scendi lungo la piccola collina centrale dove sorge una torretta cilindrica in mattoni denominata “Queen City”. È stata eretta negli anni '60 a testimonianza della confisca, avvenuta nel 1941, di un'area di proprietà di una comunità di neri da parte del governo federale per la costruzione del Pentagono. I 903 cittadini sradicati da Queen City sono rappresentati da altrettante sfere in ceramica fatte a mano e somiglianti, nella forma e nel colore, a gocce d'acqua. In un'ottica di collaborazione, l'artista ha commissionato il lavoro ad artigiani di colore, discendenti di quanti furono costretti ad abbandonare le loro case.















CREDITS

Photographs © Antonio Neri, Neri SpA

CREDITI

Fotografie © Antonio Neri, Neri SpA

Thank you
Grazie